



HAVO 5

instructie

schoolexamens

ENGELS



2018-2019

LET OP:

DIT BOEKJE GOED BEWAREN!!

SCHOOLEXAMENS ENGELS HAVO 5

Het vak Engels kent 4 vaardigheidsgebieden waarin de leerling een schoolexamen aflegt, en wel, in chronologische volgorde:

Letterkunde, Gespreksvaardigheid, Luistervaardigheid en Schrijfvaardigheid

LEERLINGEN DIE HET EXAMENJAAR OVERDOEN, DRAAIEN HET VOLLEDIGE PROGRAMMA WEER MEE, INCLUSIEF DE SCHOOLEXAMENS.

CIJFERS UIT HET VOORGAANDE JAAR BLIJVEN DUS NIET STAAN!

ad Letterkunde

Deze toets test de kennis van de leerling van de Engelse literatuur geschiedenis en zijn inzicht in een literaire tekst.

In HAVO 5 worden daarom, tijdens het 1^e trimester 5 literaire teksten uitputtend behandeld en wordt de leerling, aan het begin van het cursusjaar, een Reader voor verdere **zelfstudie** uitgereikt.

Tijdens de toets (schriftelijk; 60 minuten) worden de leerling één of twee van de behandelde teksten (vergezeld van een aantal vragen) en een aantal vragen gebaseerd op de Reader voorgelegd.

Deze toets zal in de Engelse taal worden afgenomen.

Tijdens de toets mogen géén woordenboeken gebruikt worden!

Nog een paar opmerkingen over de bestudering van de reader:

-je hoeft geen jaartallen te leren

-je moet wel de periodes kunnen onderscheiden en desgevraagd op volgorde kunnen zetten

-ook de schrijvers, hun werken en bij welke periode ze horen is belangrijk om te leren

-je hoeft de bijgevoegde teksten niet tot in detail te kennen, maar je moet wel weten waar ze globaal over gaan en je moet kunnen uitleggen waarom de desbetreffende tekst bij een bepaalde literaire stroming / periode hoort.

ad Gespreksvaardigheid

Het schoolexamen Engels "gespreksvaardigheid" bestaat uit twee onderdelen:

- a. Een gesprek naar aanleiding van een stelling¹
- b. Een gesprek naar aanleiding van de gelezen boeken²

Het SE kent een duur van 15-20 minuten en wordt beoordeeld door twee docenten. Het gesprek wordt zoveel mogelijk gelijkmatig verdeeld over onderdelen a en b. Beide onderdelen wegen even zwaar in de beoordeling.

Bij de beoordeling komen de volgende aspecten aan bod:

1. Algemene gespreksvaardigheid, c.q. de vaardigheid om een gesprek vloeiend te laten verlopen

¹ De docent dient de stelling voor de hierboven aangegeven deadline goed te keuren.

² De docent behoudt zich het recht voor om tijdens het gesprek 1 of 2 boeken aan de orde te stellen.

2. Taaltechnische aspecten zoals grammaticale correctheid, toepassen van vocabulaire en uitspraak

Aanvullingen bij onderdelen **a** en **b** hierboven:

1. (a) De leerling krijgt aan het begin van het schooljaar een hand-out "Instructie schoolexamens Engels" uitgereikt door de docent, waarop precies wordt aangegeven hoe de leerling zich dient voor te bereiden op het gesprek naar aanleiding van de ingeleverde stelling. De stelling dient ingeleverd te worden bij de docent op een door de docent aangeleverd formulier op uiterlijk de **laatste dinsdag van november (HAVO) / laatste dinsdag van Januari (VWO)**. Een te laat, of een niet ingeleverde stelling resulteert in het cijfer 1 op dit schoolexamen.
2. (b) De leerling kiest 2 boeken van de "Selected Reading List", te vinden in de bij punt 1 vermelde hand-out. De titels van deze 2 boeken worden uiterlijk ingeleverd op de **laatste dinsdag van november (HAVO) / eerste dinsdag van februari (VWO)** bij de docent op het bij punt 1 hierboven genoemde formulier. Te laat, of niet ingeleverde titels van boeken resulteren in het cijfer 1 voor dit schoolexamen.

Het schoolexamen gespreksvaardigheid kan herkanst worden. Daarbij zul je één van beide titels moeten vervangen door een nieuwe titel én een nieuwe stelling moeten aandragen.

ad Luistervaardigheid

De luistervaardigheid wordt getoetst a.d. hand van de officiële Cito kijk- en luistertoets die wordt afgenomen op de door het Cito geadviseerde datum.

De toets wordt afgenomen tijdens de eerste twee lessen van een normale schooldag.

ad Schrijfvaardigheid

Bij het schoolexamen schrijfvaardigheid wordt van de leerlingen verwacht dat ze de inhoud van een Nederlandse tekst naar een Engelse tekst kunnen overzetten met inachtneming van de Engelse grammatica en vocabulaire. Deze tekst zal bestaan uit 200-300 woorden.

Tijdens de toets, die 90 minuten duurt, staat het de leerling vrij om eigen, meegebrachte woordenboeken te gebruiken.

WEGING

De vier toetsen wegen alle vier even zwaar.

DATA

schoolexamen:	periode:	tijdsduur:
Letterkunde	1e periode (oktober)	60 minuten
Gespreksvaardigheid	2e periode (januari)	20 minuten
Kijk- en Luistervaardigheid	eind jan / begin feb	1e en 2e lesuur
Schrijfvaardigheid	3e periode (maart)	90 minuten

HERKANSING

De leerling mag, binnen de door de school opgestelde regeling, op zijn verzoek herkansen in alle P.T.A. toetsen Engels.

Nadere informatie schoolexamen gespreksvaardigheid

PART A: - DISCUSSION OF A TOPIC

General rules:

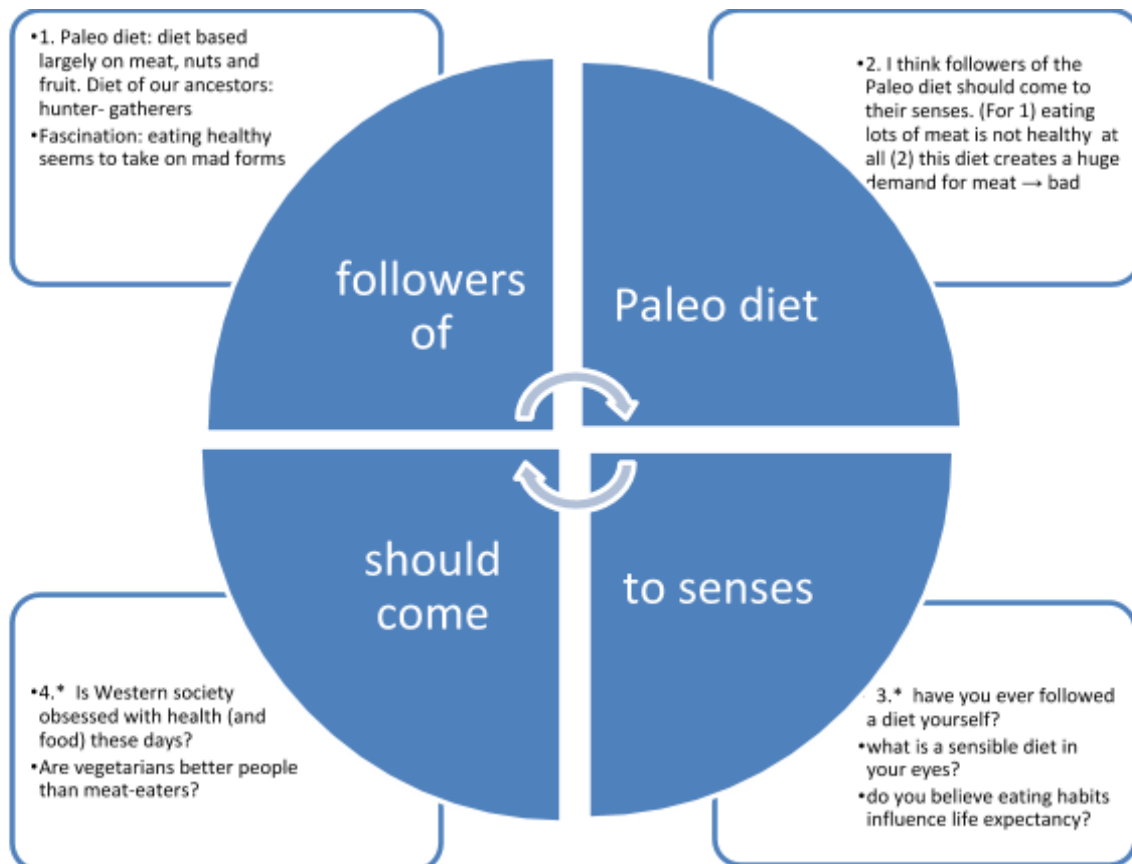
1. Select a topic you want to discuss:
 - You might think of a topic related to: health, politics, sports, economics, social life, culture, education
 - It's a good idea to use (newspaper) articles to get ideas/ arguments as far as your topic is concerned
2. Create a bold statement with which you introduce your topic during the exam (for instance: "The use of iPads at school leads to better education and school performance")
3. Hand in this statement on the form which will be provided by your teacher:
 - HAVO → deadline: last Tuesday in November
 - VWO → deadline: first Tuesday in February

→ While preparing a topic and a statement, mind the following:

1. Give background information on your subject and tell your teacher why you are interested
2. Motivate your point of view/ to explain your statement
3. Anticipate on questions you might be asked by your teacher
4. You should be able to discuss more general questions related to your topic
5. Make sure you are able to **have a conversation** about your topic **for at least 7 minutes**.

→ Example (based on points 1 – 5 above):

Topic → health/ food. Statement: "Followers of the Paleo diet should come to their senses"



PART B: - BOOK DISCUSSION

Choose two titles from the "Selected Reading List"

You should be able to answer general questions about the books.

Besides, you should also be able to:

- *describe the (main) characters
- *describe the setting of the book (time and place)
- *determine the duration of the book (how much time does the book cover?)
- *describe the subject/theme of the book
- *explain the title of the book
- *describe the book's perspective / composition

Appreciation:

- *which of the characters is the most important character and why?
- *what is the most important event and why?
- *which character did you really like or dislike?
- *what did you think of the book? Would you recommend it to others and why?

Het schoolexamen gespreksvaardigheid kan herkanst worden. Daarbij zul je één van beide titels moeten vervangen door een nieuwe titel én een nieuwe stelling moeten aandragen.

Selected Reading List

De 2 boeken die in HAVO 5 door de leerlingen zelfstandig gelezen dienen te worden, **moeten** worden gekozen uit de bijgevoegde lijst van in de schoolbibliotheek voorkomende titels.

N.B.

1. De titels van de 2 boeken waarop het SE Gespreksvaardigheid o.a. zal worden gebaseerd, moeten op de laatste dinsdag van november worden ingeleverd m.b.v. het daarvoor bestemde formulier. Per klas mag elke titel maximaal 4 keer gekozen worden. Kijk dus goed op de intekenlijst in het lokaal van je docent of je het door jou geselecteerde boek nog mag lezen.

2. Voor leerlingen die het examenjaar overdoen geldt dat zij 2 nieuwe titels voor hun schoolexamen dienen te lezen.

3. Leerlingen die overstappen van VWO 5 naar HAVO 5 mogen de in V5 klassikaal gelezen werken die eventueel voorkomen op de H5 leeslijst niet opvoeren voor hun SE Gespreksvaardigheid.

4. Het is niet toegestaan twee boeken van dezelfde schrijver op te voeren.

6. De leerling is te allen tijde verantwoordelijk voor de juistheid van de door hem opgevoerde titels.

7. Opgevoerde titels en stellingen kunnen na de uiterste inleverdatum niet meer worden gewijzigd.

8. Om voor de docent niet aanvaardbare redenen te laat ingeleverde formulieren worden niet geaccepteerd en zullen derhalve automatisch leiden tot het cijfer 1,0 op het schoolexamen gespreksvaardigheid.

9. Indien de ingeleverde formulieren één of twee niet in de Selected Reading Lijst opgenomen titel(s) vermelden of wanneer de stelling ontbreekt, zal de leerling worden uitgesloten van deelname aan het S.E. Gespreksvaardigheid en zal hem voor dit onderdeel het cijfer 1,0 worden toegekend.

Selected Reading List

TE VINDEN IN DE SCHOOLBIBLIOTHEEK:

1	Black	The Darkest Part of the Forest
2	Blackman	Noughts and Crosses
3	Brown	The Da Vinci Code
4	Cleave	The Other Hand
5	Collins	The Hunger Games
6	Donoghue	Room
7	Doyle	The Snapper
8	Doyle	The Woman Who Walked Into Doors
9	Evans	The Horse Whisperer
10	Filer	The Shock of the Fall
11	Green	Ravens
12	Harris	The Silence of the Lambs
13	Hartzler	What We Saw
14	Highsmith	The Cry of the Owl
15	Hill	The Woman in Black
16	King	The Shining
17	Levin	A Kiss before Dying
18	Moore	Lies of Silence
19	Orwell	Animal Farm
20	Saenz	Aristotle and Dante discover the Secrets of the Universe
21	Tolkien	The Hobbit
22	Trigell	Boy A
23	Waller	The Bridges of Madison County
24	Weldon	The Life and Loves of a She-Devil

ALS JE HET BOEK UIT DE OPENBARE BIBLIOTHEEK HAALT, LET OP DAT JE HET ORIGINELE BOEK HEBT EN GEEN "SIMPLIFIED" OF "ABRIDGED" VERSION (STAAT WEL AANGEGEVEN VOORIN HET BOEK ALS HET BOEK BEWERKT IS)

ALLEEN VOOR DE CM-LEERLINGEN:

De, in overleg met de lesgevende docent, gelezen boeken voor het profielwerkstuk.

Selected Reading List H5 – More information

Black - The Darkest Part of the Forest

Hazel and her brother Ben live in the town of Fairfold where humans and fae exist side by side. The faeries' magic attracts tourists, but Hazel knows how dangerous they can be and how to fight them, at least she used to.

At the center of it all, there is a glass coffin in the woods in which a boy with horns on his head has been sleeping for generations, never waking.

Until one day, he does...

Blackman - Noughts and Crosses

Sephy is a Cross -- a member of the ruling class and Callum is a Nought -- a member of the class who were once slaves to the Crosses. The two have been friends since early childhood, but that's as far as it can go since Noughts and Crosses simply don't mix. Despite all that a romance builds between Sephy and Callum -- a romance that will lead both of them into terrible danger. Can they possibly find a way to be together?

Brown - The Da Vinci Code

The Louvre, Paris: the elderly curator of the museum has been violently murdered in the Grand Gallery. Harvard professor Robert Langdon is summoned to decipher the baffling codes which the police find alongside the body. As he and a gifted French cryptologist, Sophie Neveu, sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to an age-old mystery that stretches deep into the vault of history.

Cleave - The Other Hand

Sarah Summers is enjoying a holiday on a Nigerian beach when a terrible scene takes place, involving an African girl named Little Bee. She might expect never to see this girl again, but a few years later Little Bee, haunted by the violent memories of her past, shows up on her doorstep and asks for help.

Collins - The Hunger Games

Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district has to send one boy and one girl to appear in an annual event called "The Hunger Games." The terrain and rules may change each year, but one thing is constant: kill or be killed. When Katniss' sister is chosen by lottery, she steps up to go in her place.

Donoghue - Room

To five-year-old Jack Room is home, but to his mother it is the prison where Old Nick has held her captive for years. Through determination and motherly love, she has created a life for Jack. But she knows it's not enough...not for her or for him. She plans an escape, one that relies on Jack's bravery and a lot of luck.

Doyle - The Snapper

The second novel in the 'Barrytown Trilogy'. The plot revolves around unmarried Sharon Rabbitte's pregnancy, and the unexpected effects this has on her conservative, working class Dublin family. Sharon's friends are as interested as her family in the father's identity, but she resolutely keeps mum about the truth until an event in the neighbourhood brings it into the open.

Doyle - The Woman who Walked into Doors

The novel tells the struggle and survival of an abused wife named Paula Spencer. It is a narrative by the victim herself, who starts telling the story of her life when a policeman comes to her door to tell her her husband's been killed.

Evans - The Horse Whisperer

In New York a 13-year-old girl and her horse are hit by a 40-ton truck. They both survive, but suffer horrible injuries. When the girl's mother hears about a man said to have the gift of healing troubled horses, they set off for distant Montana, where their lives are changed forever.

Filer – The Shock of the Fall

Written by a psychiatric nurse, it is a tragi-comic look at a man's descent into schizophrenia. The novel is written from the point of view of 19-year-old Matthew, who starts off recalling a holiday 10 years earlier with his parents and brother Simon, who had Down's syndrome. We learn early on that Simon died during that holiday, though we don't find out exactly how until later.

Green - Ravens

When Shaw McBride and Romeo Zderko pull up at a convenience store in Georgia, they have no intention of staying around. But this happens to be the store from which a 318,000,000 million dollar Jackpot ticket has just been sold -- and when a pretty clerk accidentally reveals to Shaw the identity of the winning family, he hatches a ferociously audacious scheme: He and Romeo will take the family hostage and squeeze them for half their prize.

Harris - The Silence of the Lambs

A fast-paced suspense novel, full of action and terror, starring Clarice Starling, a young FBI trainee, and the horrible Dr. Hannibal Lecter, a sociopathic, cannibalistic psychiatrist, who is serving 9 consecutive life sentences for his murders. The FBI use Starling in a desperate attempt to make Lecter cooperate with them to catch a serial killer dubbed 'Buffalo Bill.'

Hartzler - What We Saw

The party at John Doone's last Saturday night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early. . . . But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning and Stacey levels charges against four of the school's top basketball players, the whole town erupts into controversy. Kate wants to know what happened and every answer she finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do they have to speak up about what they saw?

Highsmith - The Cry of the Owl

A psychological thriller whose main character, Robert Forrester, develops an obsession with the seemingly happy, 23-year old Jenny Thierolf. As a way of easing his own discontent with life, he begins spying on her through her kitchen window, and is surprised when she invites him into her life after spotting him one night. However, when her jealous fiancé becomes involved, a chain of events are set into motion that will spell death and destruction for all.

Hill - The Woman in Black

A horror novel about a menacing ghost that haunts a small English town. Arthur Kipps, a young solicitor, is sent to Crythin Gifford to attend the funeral and take care of the affairs of Mrs Alice Drablow, an elderly widow who lived alone in the desolate and secluded Eel Marsh House. Over the course of several days Arthur endures an increasingly terrifying sequence of unexplained noises, chilling events and hauntings by the Woman in Black.

King - The Shining

Danny is only five years old, but he is a "shiner", aglow with psychic voltage. When his father becomes caretaker of an old hotel, his visions grow out of control. Cut off by blizzards, the hotel seems to develop an evil force, and who are the mysterious guests in the supposedly empty hotel?

Levin - A Kiss Before Dying

A modern crime classic, the book tells the shocking tale of a charming, intelligent man who will stop at nothing, even murder, to get where he wants to go. His initial problem is a pregnant woman who loves him. The solution involves desperate measures.

Moore - Lies of Silence

This novel of suspense is set in Belfast and London during 'The Troubles' of recent times in Ireland. The reader follows the lives of hotelier Michael Dillon, his wife Moira and his young mistress, Andrea Baxter. The IRA have an assassination plot against a fundamentalist Protestant preacher and Michael, Moira and Andrea all are involved as IRA victim in a complex fashion.

Orwell - Animal Farm

This dystopian novel, in which animals behave as and represent different types of human beings, starts with the animals of Manor Farm revolting against farmer Jones, a harsh and inhumane farmer. In the beginning they all work together, aiming at creating a better world, but soon corruption enters life at the farm, until, in the end, they're back at square one; only this time the farm isn't managed by Jones but by his successors, who are even worse, the pigs. The novel addresses not only the corruption of the revolution by its leaders but also how wickedness, indifference, ignorance and greed destroy any possibility of creating a better world

Sáenz - Aristotle and Dante Discover the Secrets of the Universe

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

Tolkien - The Hobbit

This adventure and fantasy novel follows the quest of home-loving Bilbo Baggins to win a share of the treasure guarded by the dragon, Smaug. Bilbo's journey takes him from light-hearted, rural surroundings into darker, deeper territory. The story is told in the form of an episodic quest, and most chapters introduce a specific creature, or type of creature, of Tolkien's Wilderland. By accepting the disreputable, romantic and adventurous side of his nature (the 'Tookish' side) and applying his wits and common sense, Bilbo develops a new level of maturity, competence and wisdom. The book is seen as a classic children's book.

Trigell - Boy A

Jack has spent most of his life in juvenile institutions; he's about to be released with a new name, new job, and a new life. At 24, he is utterly innocent of the world, yet guilty of a monstrous childhood crime. Will it be possible to make a new start?

Waller - The Bridges of Madison County

This love story tells the story of a married but lonely Italian woman, Francesca, living in 1960s Madison County, Iowa, who engages in a both dangerous and all-consuming affair with a National Geographic photographer from Washington who is visiting Madison County in order to create a photographic essay on the covered bridges in the area. The two main characters only have four days for their affair, as Francesca's husband is away from home for just that span of time. They never meet again, but their lives are interlocked until death, when they are finally reunited. The novel is presented as a novelization of a true story, but it is in fact entirely fiction.

Weldon - The Life and Loves of a She-Devil

This immensely funny novel is about a plain woman, Ruth, who, when she finds out she is being betrayed by her husband, goes to great lengths to take revenge on him and his lover, romantic novelist Mary Fisher. Quite a few events are either wickedly funny, absurd or even plainly impossible, but the book is great fun to read.

The book, Weldon insists, is about envy, rather than revenge.